

Winter, ade!

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Win - ter, a - de! Schei - den tut weh.

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line has four measures: 'Win - ter, a - de!' (two measures), 'Schei - den tut' (one measure), and 'weh.' (one measure). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

5
A - ber dein Schei - den macht, dass mir das Her - ze lacht!

The second system of music continues the piece. It starts with a measure rest labeled '5'. The vocal line has four measures: 'A - ber dein' (two measures), 'Schei - den macht,' (one measure), 'dass mir das' (one measure), and 'Her - ze lacht!' (one measure). The piano accompaniment continues with similar rhythmic patterns.

9
Win - ter a - de! Schei - den tut weh!

The third system of music concludes the piece. It starts with a measure rest labeled '9'. The vocal line has four measures: 'Win - ter a - de!' (two measures), 'Schei - den tut' (one measure), and 'weh!' (one measure). The piano accompaniment ends with a final chord.

2.
Winter, ade! Scheiden tut weh.
Gerne vergess ich dein,
kannst immer ferne swin,
Winter, ade! Scheiden tut weh.

3.
Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
lacht dich der Kuckuck.
Winter, ade ! Scheiden tut weh.